



REFUGEE  
ORCHESTRA  
PROJECT

**MEMORIAL DAY CONCERT**  
**MONDAY MAY 30, 2022**

Cambridge Common, Cambridge, MA

**CONCERT PROGRAM**

## **PROGRAM**

Refugee Orchestra Project  
Lidiya Yankovskaya, Conductor  
Zachary Goodman, Associate Conductor  
Olga Lisovska, Concert Coordinator & Soloist

A special thank you to Neil MacInnes-Barker and City of Cambridge Department of Veterans' Services for making this event possible.

### **Observance Ceremony (10:30AM)**

US National Anthem  
John Stafford Smith; text by Francis Scott Key  
arr. by Walter Damrosch  
Olga Lisovska, soprano

Ukrainian National Anthem  
Mikhailo Verbytsky; text by Pavlo Chubynsky

America the Beautiful  
Olga Lisovskaya, soprano; Joe Turbessi, piano

### **Concert Presentation (11:30AM):**

"Overture to the opera Taras Bulba" by Mykola Lysenko

"Russia Beneath the Yoke of the Mongols" from Alexander Nevsky by Sergei Prokofiev

"Sola, Perduta, Abbandonata" from Manon Lescaut by Giacomo Puccini  
Zhanna Alkhazova, soprano

"Romanian Folk Dances" by Béla Bartok  
featuring Maria Gorkun, violin;  
conducted by Zachary Goodman, Associate Conductor

"Figaro's Cavatina from Barber of Seville" by Gioachino Rossini  
Ilya Silchukov, baritone

"Odarka's song from Zaporozhets za dunayem" by Semen Hulak-Artemovsky  
Olga Lisovska, soprano

“Dear Kabul,” Symphony No. 1, mvt 1  
by Milad Yousufi, Artist in Residence

Irving Berlin’s “America”  
Amal El-Shrafi soprano

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“Dear Kabul,” by Milad Yousufi



Poem for my mother

O westerly winds, I beg you do me a favor,  
Go to my village, pass my greetings to the graves of my beloved ones,

A little farther is an old house, my heart, my mother lives there, I beg you to  
touch her feet, tell her I will come home one day, Tell her I will come home one  
day...

O westerly winds, I beg you do me a favor, Go to my village, pass my greetings  
to the graves of my beloved ones,

My heart is burning like a flame, and broken into pieces far from my home,

I will come home, where my beloved cared for me,  
I will come home one day , I will go come....

## About The Refugee Orchestra Project (ROP)

The Refugee Orchestra Project intends – through music – to demonstrate the vitally important role that refugees from across the globe have played in our country’s culture and society.

The project is a non-profit conceived by conductor Lidiya Yankovskaya, who realized in the wake of the Syrian refugee crisis that many of her own closest colleagues and friends were not aware that she – and many others like her – had come to the U.S. as refugees to seek asylum from violence and persecution abroad.

The Refugee Orchestra Project brings together instrumentalists and singers whose friends and families have fled to escape violence and persecution, in performances that loudly proclaim these individuals’ importance to our cultural wealth. Performances have included appearances at the United Nations and major venues across the United States.

## Donate



**Lisa Batiashvili Foundation** in Germany. The fund provides urgent relief to the individual musicians of Ukraine in the form of €500 grants, with the priority focus on the areas that have been most affected by the war. The fund has so far helped over 40 Ukrainian musicians from the hard hit cities of Mariupol, Kharkiv, Chernihiv, and Severodonets, but have at least 50 more from these regions on the foundation’s list.



**Sky International Center**, together with Sky Philanthropy and MAFPro, a 501 (c) 3 organization, who have shipped over 30,000 lbs of humanitarian aid to Ukraine. They continue to collect funds and medical supplies for the victims of this devastating humanitarian crisis and also helped Ukrainian refugees in the USA.

## Board

Kaila Harris  
Olga Lisovska (olgalisovskaya.com)  
Kamala Sankaram (kamalasankaram.com)  
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## Staff

Lidiya Yankovskaya / Conductor & Artistic Director  
Allison Provaire / Executive Director  
Zachary Goodman / Associate Conductor  
John Connolly / Director of Marketing & Communications